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THE CATHOLIC, CHRISTIAN COMMUNITY OF ST. PETER

A MEMBER OF OUR LADY QUEEN OF PEACE DEANERY

WELCOME TO OUR COMMUNITY

Website: stpeterarchbold.com

Parish Mission Statement

For all who enter; we at St. Peter are a community who believe Jesus Christ is the center of our lives. We are committed to live life in relationship with each other; we strive to heed the call to reach out and touch the lives of people. We invite newcomers to join us and those who have been away to rejoin us!

New Parishioners

A warm welcome as you enter our Parish Community! You are asked to register at the parish office as soon as possible, 419-446-2150. If you are moving from the parish, please inform the office so we may remove your name from our parish roster.

Sacrament of Marriage

Initial arrangements are to be made 6 months prior to the actual wedding day. The Diocesan policy is to allow sufficient time for the couple to make adequate preparation to receive the sacrament. Please call the rectory to make arrangements or Deacon Larry.

Sacrament of Baptism

If someone is to be baptized, please call Fr. Bill. All parents must attend pre-baptism sessions for their first child. Call the rectory to make arrangements, 419-446-9288 or Deacon Larry (419) 966-7091.

Rite of Christian Initiation of Adults

Having questions about the Catholic faith? Thinking of joining the Catholic Church? You can learn more by attending our Rite of Christian Initiation of Adults (RCIA) sessions. Classes start each fall. Call Fr. Bill at 419-446-9288

WEEKEND MASS SCHEDULES

Office Hours: Tue. & Thurs.

9:30 am - 4:30 pm

St. Peter, Archbold

Weekend Masses

Saturday ~ 4:30 PM Sunday ~ 10:30 AM

Reconciliation Tues. 6:15 pm & Sat. 4:00 or by appointment



Office Hours: Tue. & Thurs.

9:30 am - 3:00 pm

Our Lady of Mercy, Fayette

Weekend Mass

Sunday ~ 8:30 AM

Reconciliation Sun. 8:00 AM or by appointment

THE CATHOLIC CHRISTIAN COMMUNITY OF ST. PETER

Page 2	August 18, 2024 ~ 20	Oth Sunday in Ordinary Times	
Saturday, August 17: People of the Parish		Sat., Aug. 24, 2024~4:30 pm	Sun., Aug. 25, 2024~10:30 am
Sunday, August 18: Jeannette Tidwell Living & Deceased Members of Sarnac Family Ron & Melody Lichtenwald Virgil Fry	<u>GREETERS</u>	Drew & Melissa Pifer	Frank & Benie Smith
Sasha Budowski Lynn Schrickel-Intention	<u>LECTORS</u>	Barb Dominique	Steve Bernath
Monday, August 19: St. John Eudes No Mass Ez 24:15-23/Mt 19:16-22	<u>SERVERS</u>	Makayla Pifer Lainey Zientek Baylen Cordes	Carson Armstrong Caleb Harrow 1 Krueger
Tuesday, August 20: St. Bernard St. Peter ~ 7:00 pm Ez 28:1-10/Mt 20:1-16	<u>USHERS</u>	Steve Dominique Chuck McColl	Gary Morman Chris Lopez
Wednesday, August 21: St. Pius X	ROSARY LEADER		Carson Armstrong
St. Peter ~ 9:00 am Ez 34:1-11/Mt 20:1-16	MONEY COUNTERS		Karen Dominique Nick & Susan Wlasiuk
Thursday, August 22: The Queenship of the Blessed Virgin Mary Our Lady of Mercy ~ 9:00 am Joy Short Ez 36:23-28/Mt 22:1-14	Please find a sub if you cannot make your scheduled date. Servers should arrive 15 minutes before Mass time.		
Friday, August 23: St. Rose of Lima St. Peter ~ 9:00 am Ez 37:1-14/Mt 22:34-40	ROSARY ~ The Rosary is said every Sunday at 10:00 AM before Mass. No weekday rosary.		
Saturday, August 24: Vigil St. Peter ~ 4:30 pm	St. John Catholic Church, Defiance, OH-Speaker		
People of the Parish Rv 31:9b-14/Jn 1:45-51	Tuesday, August 27 – after 6:30 pm Mass		
Sunday, August 25: 21st Sunday in Ordinary Time Our Lady of Mercy~8:30 am	(Downstairs)		
Mike & Joyce Dwyer	loo Kioffor	who is the owner of	Auto Soment and

Joe Kieffer who is the owner of Auto Servant and owner of Soldier army of the Lord Martial Arts will speak about the impact Christ has had on his life.

Eph 5:21-32/Jn 6:60-69

Frances Uzdella Conklin Family

Giovanni Stella

Cathy Warner Jos 24:1-2a, 15-17. 18b

St. Peter ~ 10:30 am
Frank O & Mary Smith

August 18, 2024 ~ 20th Sunday in Ordinary Times

St. Helena is the patron saint of new discoveries and her feast day is celebrated on August 18.

St. Helena was the mother of Emperor Constantine the Great and an Empress of the Roman Empire. Very little is known about Helena's early life, but it is believed she is from Drepanum (later known as Helenopolis) in Asia Minor and born into a poor family and lower class in the Roman culture of the day. St. Ambrose described Helena as a "good stable-maid." Despite her background, Helena married Constantius Chlorus. With him she birthed her only son, Constantine. around the year 274. Nearly two decades later in 292, Constantius, now co-Regent of the West, got swept up in his rising stature and divorced Helena for Theodora, the step-daughter of Emperor Maximinianus Hercu-



lius. It is believed he did this to advance his own reputation and advance his standing in the Roman society. Constantine was forever loyal to his dear mother, whom he loved very much. As he grew and became a member of the inner circle, he never left Helena's side. Following the death of Constantius in 308, Constantine became Emperor and summoned his mother back into inner circle and the imperial court. Helena received the title of Augusta. Constantine ordered all to honor his mother. He even had coins minted, bearing her image. Through her son's influence, Helena began to embrace Christianity. With her title of Augusta Imperatrix, Helena was given free reign over the imperial treasury. She was tasked with locating relics of Christian tradition.

Between the years 326-328, Helena took a trip to the Holy Places in the Middle East. During her journey, Helena had many churches constructed, including the one at the site of Jesus Christ's birth - the Church of the Nativity, Bethlehem and another at the site of his ascension - Church of Eleona on the Mount of Olives. During this time Jerusalem was still being rebuilt after Titus' destruction. Around the year 130, Emperor Hadrian had a temple built over the site of Jesus' death. This temple was believed to be dedicated to Venus. Helena had this temple destroyed and chose a site in this location to be excavated. This led to the discovery of three crosses. Tradition says Helena brought a woman near death to the crosses. There she had the woman place a hand on all three crosses. Nothing happened when she touched the first two crosses, but when she placed her hand on the third cross she suddenly recovered. Helena declared the third cross to be the True Cross. At this site, Constantine ordered the Church of the Holy Sepulchre to be built.

Theodoret of Cyrus, an influential theologian, wrote that that during her search, Helena also discovered the nails of the crucifixion. She had one of the nails placed in Constantine's helmet and one in the bridle of his horse to aid him with their miraculous powers. Churches were built at these sites, as well. Several of the relics believed to be found by St. Helena are located in Cyprus. Among these are parts of Jesus' tunic, pieces of the holy cross, and pieces of the rope used to tie Jesus to the cross. When Helena returned to Rome from Jerusalem in 327, she brought parts of the True Cross back with her. She stored these in her palace's chapel. They can still be seen to this day, though her palace has been converted to the Basilica of the Holy Cross in Jerusalem.

St. Helena died around 330 with her dearly devoted son by her side. She was then buried in the Mausoleum of Helena outside of Rome. Her sarcophagus can be seen in the Pio-Clementine Vatican Museum. St. Helena was renowned for helping not only individuals, but entire communities through her works of charity. She often sought out to help the poor and destitute. She would visit churches and leave them with rich donations. St. Helena was a very devout servant of God, so much so that one would easily believe her to have been a follower of Jesus Christ from birth. Through her influence and work, Christianity continued to spread throughout the known world.



The faith formation of our children is so important! We need Catechists and helpers for the upcoming Religious Education year. It may seem a long way off, but now is the time to start thinking and praying about this ministry and if you have a calling to fill a role. If you have questions or interest, please contact Deb Herring, Father Bill or the office.

July FISH toilet paper collection: 133 rolls.

Thank you to everyone who has supported the Rosary Altar Society T-Shirt sales. All money goes to the many ministries that we support. Plus this is a great way to show our connection as a St. Peter family! We still have adult and children shirts available in all sizes. Contact: Peaches Holland.

Eucharistic Adoration starts at 8 am ending with Mass at 7 pm every Tuesday. Call Pat Dominique: 419-446-2206

Stewardship of Treasure

Sunday Offering: \$2562.00

Weekly Budget: \$3375.00 Over/(Under) Budget: (\$813.00)

Past collections:

August 11 \$2665.00 August 4 \$6725.00 July 28 \$2916.00

Dear Padre

August 18, 2024

Are naked statues, like Michelangelo's David, really appropriate for public viewing?

It is helpful to consider if the artwork depicts the body to heighten transcendence, or to objectify the body to satisfy basic instincts. Art is admittedly subjective, and the interpretation of nudity in true art is in the eye of the beholder. Nudity can evoke feelings of shame for some; for others, the nude body in art can be an aesthetic experience of illuminated grace in humanity, and ultimately in the glory of our Maker for all his gifts—including the gift of Christ's resurrection that restored us to the original image and likeness intended by our Creator.

Since ancient times, the nude human form was a common subject in art. The intention is to draw the viewer to a better appreciation of the human body's natural beauty. However, nudity is often associated with sexuality, and for some, sexuality is equated with sin.

In his series of addresses about the theology of the body, St. John Paul II expounded on original nakedness that was referred to in Scripture: "Man tries to cover the real origin of fear with the shame of his own nakedness" (Genesis 3:10). "In the state of original innocence nakedness did not express a lack. Rather, it represented full acceptance of the body..." (Real Significance of Original Nakedness, 1980).

So to answer the question, assuming the purpose of the artist is to inspire, and the atmosphere in which the statue is viewed is conducive to such inspiration, yes, such a public display is appropriate. •

Fr. Byron Miller, CSsR / DearPadre.org

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